

**Edition Schmidt No. 19.**

# Six Love Songs.

(Verses by W. H. Gardner)

Composed  
by

## Edward Mac Dowell.

OP. 40.

*Eigentum des Verlegers für alle Länder*

**Arthur P. Schmidt.**

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# Six Love Songs.

(Words by W. H. Gardner.)

## 1.

E. A. MAC DOWELL, OP. 40.

*Daintily, not too sentimentally.*

*p* Sweet blue - eyed maid, Where

*ten.* *ten.*

*p lightly* *p*

go - est thou, — where go - est thou? — Art thou a - fraid, To

meet me now? Come tell me pray, Who hath thy heart? Or

*dim.* *retard.*

*ff* *In time* *very*

doth it beat With - out love's smart? Ha,

*f* *softly*

*softly* *softly*

ha! thy cheeks, Say thou \_\_\_\_\_ art mine, \_\_\_\_\_ No

lov - er seeks a tru - er sign, Thy cheeks, say thou art mine.

*lightly, softly*

Dear heart I know Thou lov'st but me, —

*diminish.* *p*

Thou lov'st but me, Thine eyes say so, They speak for

thee. Thy cheeks say thou art mine, Say thou art mine, Thy

cheeks say thou art mine. I know

Thou lov'st but me.

*retard.*

## 2.

Softly, tenderly. *very softly*

Sweet-heart tell me, What be - fell thee,

*very delicately*

Why this grief to - day? Tell me dear - est,

*the melody with soft singing*

What thou fear - est, Brush thy tears a - way.

*tone*

*very softly* Sweetheart tell me, What be - fell thee, Why this grief to - day? *retard.*

*very softly* *retard.*

*louder*

Tell me dear - est, What thou fear - est, Brush thy tears —

*louder*

*retard. dim.* *softly*

— a-way, See sweet maid-en, Love is lad - en, With a

*retard.* *softly*

love, love is lad - en

treas-ure rare, — He be - lieve me, Will re - lieve thee,

*retard.*

Of thy load of care. —

*retard.*

## 3.

With sentiment, passionately.

Thy beam - ing eyes, Are Par - a - dise, To me, my love, to

*loud*

me. Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet

*softly* - - - *increase* - - - *loud*

*loud*

love, — But oh, thy heart! It has — no —

*softly*



*softly*

part, — With thee, my dear,

*softly* the melody with singing tone

*softly — passionately*

Tis strange - ly cold, And doth with - hold, Its

love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To

*retard.*

me, my dear. —

*retard. —* *as soft as possible*

## 4.

Simply, with feeling.

For sweet love's sake, I pray thee take, — This lit-tle knot of blue,

*very softly*

this lit - tle knot of blue, It on - ly shows, The love that glows, With -

in thy heart so true. But shouldst thou find, —

*softly*

Love is un-kind, — Grieve not, o love-ly maid, Grieve not, grieve not,

*very softly*

For — winds will blow, And tears will flow, — Be-fore love's debt is paid,

*slightly retard. very softly* *still softer and slower*

For sweet love's sake, I pray thee take, This lit-tle knot of blue. —

*very softly and retard.*

Ad. \*

## 5.

Slowly, with great simplicity.

O love - ly rose, No flow - er that grows, Is half so fair — as

*as softly as possible*

*always softly*

*with two pedals throughout*

thou, as thou, Thy beau - ty rare be - yond com - pare, Makes me in hom - age

*slightly retard.*

*slightly retard.*

*Very soft, and slightly slower.*

bow. O cru - el rose, Thou dost disclose, A love - li - ness di -

vine, But had I seen, Thy thorns, I ween, I'd all thy love de - cline.

*retard.*

*retard.*

## 6.

Moderately fast, almost bantering.

First system of the musical score. The vocal line is in 2/4 time, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "I ask \_\_\_\_\_ but this, \_\_\_\_\_ Yet". The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The tempo/mood is "Moderately fast, almost bantering." and the piano part is marked "lightly, piquantly".

Second system of the musical score. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are "one more kiss, While twi - - - light \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the right hand and the same eighth-note pattern in the left hand.

Third system of the musical score. The vocal line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are "ling - - - - ers by. \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the right hand and the same eighth-note pattern in the left hand. The tempo/mood is "slightly retard."

No one will see, Or care, if

*softly*

we Thus say our sweet "good bye," I

*aim.*

(♩ = ♩)

ask but this, but this. Just

*hold*

*softly*

one more, one more, love, The stars above wont

*softly*

look at us, The stars a - bove wont look at

*retard.*

us, sweet - heart. And they'll not tell,

*softly*

they'll not tell, They know full well, They know full

*dim.*

well, How all fond lov - - ers part.

*demurely* *retard.*

*hold* *hold* *retard.*